

Vocal 2

WEE SMALL HOURS

ALTO SAX 1

Arranged by Dave Wolpe

VERY SLOW

1 *pp* 3 *mp* 4

5 *mf* 6 7 8

10 *p* 11 12 13 14

15 16 17 18 19 *mf* 20

21 22 23 *mf* 24 25

26 27 28 29 30

31 32 33 34 35 *mf* 36

37 38 *p* 39 *f* 40 41 *p*

42 *rit.* 43 *p* 44 *rit.* 45 46 *p*

A

B

C

D

E

A TEMPO

WEE SMALL HOURS

ALTO SAX 2

Arranged by Dave Wolpe

VERY SLOW

1 *pp* 2 3 *mp* 4

5 *mf* 6 7 8

10 *p* 11 12 13 14

15 16 17 18 19 *mf* 20

21 22 23 *mf* 24 25

26 27 28 29 30

31 32 33 34 35 *mf* 36

37 38 *p* 39 *f* 40 41 *p*

42 *rit.* 43 44 *rit.* 45 46 *p*

A

B

C

D

E

A TEMPO

WEE SMALL HOURS

TENOR SAX 1

Arranged by Dave Wolpe

VERY SLOW

1 3 *mp* 4

5 *mf* 6 7 **A** 8

10 *p* 11 12 13 14

B 15 16 17 18 19 *mf* 20

21 22 23 *mf* 24 25

26 27 28 29 30

D 31 32 33 34 35 *mf* 36

37 38 *p* 39 *f* 40 41 *p*

E

42 *rit.* 43 *p* 44 *rit.* 45 46 *p*

A TEMPO

WEE SMALL HOURS

TENOR SAX 2

Arranged by Dave Wolpe

VERY SLOW

1 *mp* 3 4

5 *mf* 6 7 8

10 *p* 11 12 13 14

15 16 17 18 19 *mf* 20

21 22 23 *mf* 24 25

26 27 28 29 30

31 32 33 34 35 *mf* 36

37 38 *p* 39 *f* 40 41 *p*

A TEMPO

42 *rit.* 43 44 *rit.* 45 46 *p*

WEE SMALL HOURS

BARITONE SAX

Arranged by Dave Wolpe

VERY SLOW

1 3

5 *mf* 6 7 **A** 8

10 *p* 11 12 13 14

B 15 16 17 18 19 *mf* 20

21 22 *mf* 23 24 25 4TH TRS.

26 27 28 29 30

D 31 32 33 34 35 *mf* 36

37 38 *p* 39 *f* 40 41 *p*

E

42 *rit.* 43 44 *rit.* 45 46 *p*

A TEMPO

WEE SMALL HOURS

TRUMPET 1

Arranged by Dave Wolpe

VERY SLOW

1 3 4 5 6

A 7 14

B 15 16 17 18 19

C 23 26 27 28

D 29 30 31 32

33 34 35 38 **f**

E 39 40 41 42 *rit.* **SOLO** **mf**

A TEMPO 43 44 *rit.* **sfp** 45 46

WEE SMALL HOURS

TRUMPET 2

Arranged by Dave Wolpe

VERY SLOW

HARMON

OPEN

A

IN STAND

OPEN

B

C

D

E

A TEMPO

mf

p

mf

mf

f

rit.

rit.

WEE SMALL HOURS

TRUMPET 3

Arranged by Dave Wolpe

VERY SLOW

HARMON

OPEN

A

IN STAND

OPEN

B

C

D

E

A TEMPO

mp *mf* *p* *mf* *f*

1 2 3 4 5 7 8 9 10 11 14 15 16 17 18 19 22 23 24 25 26 27 30 31 32 33 34 35 38 39 40 41 42 *rit.* 43 44 *rit.* 45 46

WEE SMALL HOURS

TRUMPET 4

Arranged by Dave Wolpe

VERY SLOW

HARMON

OPEN

A

IN STAND

OPEN

B

C

D

E

A TEMPO

mp *mf* *p* *mf* *f* *rit.*

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It begins with a 'VERY SLOW' tempo. The first staff (measures 1-5) features a 'HARMON' section with a dynamic of *mp* and a '3' marking, followed by an 'OPEN' section with a dynamic of *mf* and a '2' marking. Section A (measures 7-10) is marked 'IN STAND' with a dynamic of *p*. Section B (measures 11-16) is marked 'OPEN' and includes a triplet of eighth notes. Section C (measures 17-26) features a triplet of eighth notes and a dynamic of *mf*. Section D (measures 27-38) includes a triplet of eighth notes and a dynamic of *f*. Section E (measures 39-42) is marked 'A TEMPO' and includes a 'rit.' instruction. The final staff (measures 43-46) is marked 'A TEMPO' and includes a 'rit.' instruction.

WEE SMALL HOURS

TROMBONE 1

Arranged by Dave Wolpe

VERY SLOW

1 3 5 *mf* 6

A 7 11 *p* 12 13

B OPEN 14 15 *p* 16 17

18 19 20 22 *mf*

C 23 24 25 26

27 31 *p* 32 33

34 35 36 38 *p*

E 39 *f* 40 41 42 *rit.*

A TEMPO 43 44 *rit.* 45 *sfp* 46

W/TEPT. z

WEE SMALL HOURS

TROMBONE 2

Arranged by Dave Wolpe

VERY SLOW

1 3 5 *mf* 6

A 7 11 *p* 12 13

B **OPEN** 14 15 *p* 16 17

18 19 20 22 *mf*

C 23 24 25 26

D 27 31 *p* 32 33

34 35 36 38 *p*

E 39 *f* 40 41 42 *rit.*

A TEMPO 43 44 *rit.* 45 46

WEE SMALL HOURS

TROMBONE 3

Arranged by Dave Wolpe

VERY SLOW

1 3 5 *mf* 6

A 7 11 *p* 12 13

B OPEN 14 15 *p* 16 17

18 19 20 22 *mf*

C 23 24 25 26

27 31 *p* 32 33

34 35 36 38 *p*

E 39 *f* 40 41 42 *rit.*

A TEMPO 43 44 *rit.* 45 46

WEE SMALL HOURS

BASS TROMBONE

Arranged by Dave Wolpe

VERY SLOW

Musical notation for measures 1-6. Measure 1 is marked with a fermata and a '2' above it. Measure 3 is also marked with a fermata and a '2' above it. Measure 5 is marked with a fermata and 'mf' below it. Measure 6 is marked with a fermata. A box labeled 'A' is placed at the beginning of the staff.

Musical notation for measures 7-18. Measure 7 is marked with a fermata. Measure 15 is marked with 'p'. Measure 16 is marked with a fermata. Measure 17 is marked with a fermata. Measure 18 is marked with 'mf' and 'SOLO' above it. A box labeled 'B' is placed at the beginning of the staff.

Musical notation for measures 19-22. Measure 19 is marked with a fermata. Measure 20 is marked with a fermata and a '2' above it. Measure 22 is marked with 'mf'. A box labeled 'C' is placed at the beginning of the staff.

Musical notation for measures 23-26. Measure 23 is marked with a fermata. Measure 24 is marked with a fermata. Measure 25 is marked with a fermata. Measure 26 is marked with a fermata. A box labeled 'D' is placed above measure 24.

Musical notation for measures 27-35. Measure 27 is marked with a fermata. Measure 31 is marked with a fermata. Measure 32 is marked with 'p'. Measure 33 is marked with a fermata. Measure 35 is marked with a fermata. A box labeled 'E' is placed at the beginning of the staff.

Musical notation for measures 34-38. Measure 34 is marked with 'SOLO' above it. Measure 35 is marked with 'mf'. Measure 36 is marked with a fermata and a '2' above it. Measure 38 is marked with 'p'. A box labeled 'E' is placed at the beginning of the staff.

Musical notation for measures 39-42. Measure 39 is marked with 'f'. Measure 40 is marked with a fermata. Measure 41 is marked with a fermata. Measure 42 is marked with 'rit.'. A box labeled 'E' is placed at the beginning of the staff.

Musical notation for measures 43-46. Measure 43 is marked with 'A TEMPO' above it. Measure 44 is marked with a fermata. Measure 45 is marked with 'rit.'. Measure 46 is marked with a fermata.

WEE SMALL HOURS

PIANO

Arranged by Dave Wolpe

Musical notation for measures 1 and 2. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 features a piano (*pp*) dynamic. The right hand plays a series of eighth notes, while the left hand has a whole rest. A pedal point is indicated by a 'Ped.' marking and a horizontal line below the bass staff.

Musical notation for measures 3 through 6. Measure 3 has a mezzo-forte (*mf*) dynamic. The right hand continues with eighth notes. The left hand has a whole note chord in measure 3, followed by a half note chord in measure 4, and a whole note chord in measure 5. Measure 6 has a piano (*p*) dynamic. Fingerings 3, 4, 5, and 6 are indicated for the left hand.

Musical notation for measures 7 through 10. Measure 7 is marked with a square 'A' and a 'Ped.' marking. The right hand continues with eighth notes. The left hand has whole note chords in measures 8, 9, and 10. Measure 10 has a piano (*p*) dynamic.

Musical notation for measures 11 through 14. The right hand has a series of slanted lines representing chords. The left hand has whole note chords. Chord symbols are written above the right hand staff: C_MA⁷, C⁷, B_MA⁷, E⁹, C[#]_MA⁷, F[#]7(b₉), F[#]7, B_MA⁷, E+7(b₉), A_MA⁷, and D⁷(b₉). Measure 14 has a piano (*p*) dynamic.

8

GMA7 F13 EMI9 EMI7 CMI(MA97) CMI7 BMI7 BMI7(b5) E7sus E7

15

16

17

18

C#MI7(b5) C13 C9 BMI7+5 E7(b9 No5) AMI7 AMI7/O D13(b9) G2 CMI7 F13

19

20

21

22

9

GMA9 F9 E9 E7(b9) AMI7Eb9 O9

23

24

25

26

CMA7 C#MI7(b5) F#7(#9) BMI7F13 BMI7/E E9 C#MI7 F#7 BMI7 E+7(b9) AMI7 AMI7/O O7(b9)

27

28

29

30

10

GMA7 F13 EMI9 EMI7 CMI(MA97) CMI7 BMI7 BMI7(b5) E7sus E7

31

32

33

34

PIANO

WEE SMALL HOURS

Chords: C#m7(b5) C13 C9 Bm7+5 E7(b9 No 5) Am7 Am7/O D13(b9) G2 Em7

35 36 37 38

Chords: C#m7(b5) C9 Bm7+5 E+7(b9) E7(b9) Am7 Am7/O D13(b9)

39 *f* 40 41 *p* 42 *rit.*

A TEMPO

Chords: Gm7 SOLO FILL

43 *p* 44 *rit.* 45 L.H. *mf* 46 Sx6

WEE SMALL HOURS

GUITAR

Arranged by Dave Wolpe

VERY SLOW

WEE SMALL HOURS

BASS

Arranged by Dave Wolpe

VERY SLOW

1

3 *mf*

4 5 6

A

7 8 9 10

11 12 13 14

B

15 16 17 18

19 20 21 22 *mf*

C

23 24 25 26

27 28 29 30

BASS

WEE SMALL HOURS

D

31 32 33 34

35 36 37 38

E

39 *f* **A TEMPO** 40 41 *p* 42 *rit.*

43 *p* 44 *rit.* 45 46

WEE SMALL HOURS

DRUMS

Arranged by Dave Wolpe

1 *pp* 2 *f*

3 *mf* 4 5 6 *f*

A BRUSHES

7 8 9 10

11 12 13 14

B

15 16 17 18

19 20 21 **STICKS** 22 *mf*

23 24 25 26

DRUMS

-2-

WEE SMALL HOURS

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

A TEMPO

SCRAPE CYM.

43 44 45 46